Teens Reading Digitally

ALA Annual Conference
2011
Presented by Linda W. Braun
The Waste Land

The Waste Land is now available for download from the Apple iTunes store, vividly showcasing the iPad's suitability as a platform for literature.

This new digital edition of T. S. Eliot's landmark literary work, The Waste Land, brings alive the most revered literary masterpiece of the last hundred years, illuminating its significance and influence with interactive features. The title's design carefully respects the integrity of the original poem, yet it also explores spectacular new ways to explore and understand The Waste Land's significance and influence. The new edition aims to extend the reach of Eliot's work, bringing a new depth of understanding and sensitivity to poetry in the digital age.
It takes ten times as long to put yourself back together as it does to fall apart."

Mockingjay (The Final Book of The Hunger Games)
by Suzanne Collins

› See this book on Amazon.com

That what I need to survive is not Gale’s fire, kindled with rage and hatred. I have plenty of fire myself. What I need is the dandelion in the spring. The bright yellow that means rebirth instead of destruction. The promise that life can go on, no matter how bad our losses. That it can be good again. And only Peeta can give me that. So after, when he whispers, “You love me. Real or not real?” I tell him, “Real.”

We’re fickle, stupid beings with poor memories and a great gift for self-destruction.
Marginalia is still alive in the digital world

Joep Kuijper on the Openmargin marginalia platform and iPad app.

by Jenn Webb | @JennWebb | Comment | 16 May 2011

The New York Times recently featured an article bemoaning the death of marginalia at the hand of digital publishing. Referencing a post by Joe Wikert, I wrote about how creating a solution to a problem is usually more effective — and difficult — than simply pointing out an issue or assuming there's no recourse.

There are, of course, solutions to the digital marginalia obstacle, and a startup in the Netherlands has brought one to the table. The creators of Openmargin are readying an iPad app for review at Apple's App Store that allows readers to add personal notes to digital text in a communal-type setting. So, book groups can make notes together and readers can discover other like-minded readers.